

## 2005-2009 WOMEN'S JR. OLYMPIC CODE OF POINTS ERRATA

Page #	Event	Correction/addition
1	Gen. Info	I. A. 1. Change parenthesis to: (Levels 1-6); I.B.2.c. Add <b>Level 1</b> to both references to levels.
4	Gen. Info	#12 Add parenthesis closed after (or portion of the exercise)
5	Gen. Info	p. add <b>4) Use of tape or excessive chalk is not permitted on the vault table.</b>
7	Gen. Info	top of page- b) 2nd sentence, add quotation mark before and after " <b>10 seconds remaining</b> "
		#3), b) 2nd sentence- add a quotation mark before and after " <b>10 seconds remaining</b> "
		#5) a), 2nd bullet: 2nd sentence-add a <b>quotation mark before and after 10 seconds remaining.</b> "
10	Gen. Info	G. 1. add Level 7 State meet to meets at which flashing Start Value is required.
17	Gen. Info	C. top of page: Add <b>#7. When a Level 9 gymnast exceeds the 0.30 maximum for Connection Value (CV).</b>
24	Vault	#9 bullet: 3rd line change pe-flight to <b>pre-flight</b>
		Add #11. Starting the vault before the signal is given:
		a) If, on her first or second vault, the gymnast runs and vaults (or touches the springboard) without a signal from the Chief Judge, that vault (or vault attempt) will not be considered as a vault and will not be scored, even if one or more judges observed the vault.
		b) On the next vault, the Chief Judge deducts 0.50 from the average for performing before the signal.
		c) The 0.50 penalty for performing before given the signal may or may not affect the gymnast's final vault score.,
25	Vault	#5. add <b>h. Vaulting without the signal from the Chief Judge (taken from average of next vault by CJ) 0.50</b>
26	Vault	Diagram for opening: On the Angle illustration- change deduction from .25 to <b>0.20</b>
36	Vault	#3.307 Add value of <b>9.8</b> to first vault listed
47	Bars	IV. F. Note: 2nd line in parenthesis- change "our" to " <b>or</b> " V.B.2. Correct to read " <b>If the gymnast falls after the spot....</b> "
51	Bars	E. 1. a. add after release element.. <b>or any D/E element</b> will VOID the exercise. Add a bullet after 1.a. <b>Note: A counterswing to straddle back over low bar that finishes within 20 of vertical on the low bar is a "C" element and will VOID the exercise.</b>
		E. 1.c.Note after exceptions: delete note and following bullet.
52	Bars	G. 1. illustration: Under "B value" in the space between vertical and 20° delete "no deduction" and replace it with <b>0.05</b> .
53	Bars	G. 1. c. Reference to element #7.301 should be <b>#7.310</b>
		2. Uprises to handstand: c. Move 2nd sentence to add a bullet under c.
		• An "up to 0.20" deduction for insufficient amplitude would be applied for <b>finishing below horizontal.</b>
55	Bars	G. 4. change to #8: Twisting Salto Dismounts
62	Bars	After III. Specific Compositional Deductions, add: <b>Note: Composition is not evaluated at Level 7.</b>
		III. H. Change to read "¾ Giant circle forward with <b>or without</b> grip change"
63	Bars	IV. D.4. 2nd sentence: typo (even if it goes to " <b>a</b> " handstand).
64	Bars	E. 3. Under "B value" in the space between vertical and 20° delete "no deduction" and replace it with <b>0.05</b> .
75	Bars	IV. Add as E. <b>When a Level 9 gymnast exceeds the 0.30 maximum in Connections Value (CV).</b> Change E. to F. and F. to G.
90	Bars	#3.301 Add to end of description: " <b>also with 1/2 turn</b> and add symbol (see symbol chart)
91	Bars	#3.404 Symbol is incorrect. (See symbol chart in Appendix.)
93	Bars	#3.406 Description- From <b>hang</b> (not hand)
94	Bars	#3.507 Change to ( <b>McAllister</b> ); add to description: <b>also with 1/1 (360°) turn in handstand</b> & add the symbol (see symbol chart)
95	Bars	#4.402 Move first element, <b>giant circle backward to handstand with hop 1/1 turn..to E column</b> - should be <b>#4.502</b>
96	Bars	#4.403 2nd description: change 1/2-1/1 to 1/2 + 1/1
106	Bars	#6.304 Add <b>Stalder backward to handstand with 1/1 (360°) turn on one arm after handstand (Healy technique)</b>
		to L or mixed-L grip
		#6.404 2nd illustration-move to #6.304 with above description
		#6.404 Add new illustration and symbol for Back stalder hop-change grip with a 1/1 (360°) turn on one arm after handstand

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		(Healy technique) to L or mixed-L grip
111	Bars	#7.205 Symbol is missing an arrow at right end of horizontal line (See symbol chart in the Appendix)
114	Bars	#7.209 Delete symbol and add symbol shown on symbol chart
115	Bars	#7.310 Bottom illustration-Symbol incorrect-add a line through the full turn symbol to indicate 1/2 turn
		#7.511 Illustration incorrect-should show circle with toes on bar
128	Beam	II. D. 1st sentence: change the word "bar" to <b>beam</b> .
129	Beam	top of page- #3, a : add quotation mark after 20 seconds" + before "10 seconds remaining, and before + after "10 seconds remaining" Also under 3.b. Delete the number 3. and Move sentence to become c. If the 30-second fall time is exceeded... III. B. 2. change to read: If the gymnast <b>falls</b> after the spot...
135	Beam	#3 Leaps & Jumps: In the diagram, change 40° to <b>45°</b>
137	Beam	g. 2nd sentence" The criteria for Value Part consideration is that <b>both</b> the extended leg and <b>the</b> thigh of the bent leg...
141	Beam	Spec. Req. #2 Dance series: change to read "one (1) must be a <b>leap or jump</b> requiring a 180° split.
142	Beam	IV. Note: change to read: Composition is not <b>evaluated</b> at Level 7.
148	Beam	II. Connection Value - first example for B + D: The symbol for Back salto stretched to 2 feet is incorrect. See symbol chart
151	Beam	C + C Using different "C" dance elements or dance/acro elements (delete 2nd "or dance/acro elements") C + C Dance/acro example add the take-off from two feet symbol (two small vertical lines) to indicate a jump Under Connection of 3 or more elements: 2nd bullet: example is missing one flic-flac symbol
152	Beam	IV. Add a new E. When a Level 9 gymnast exceeds the 0.30 maximum for Connection Value (CV). On current F. change "Connection" to "Additive". Change current E to F and F to G
180	Beam	#3.303 bottom illustration on right side: delete arm holding leg. Free leg may not be held to receive C value
199	Beam	#7.403 4th figure (foot should land sideways)
226	Floor	III. Music Regulations, A. 1st bullet: spelling of " <b>speech</b> (voice/speech/song)
227	Floor	V. numbering incorrect- A, B. C. D , E
229	Floor	C. 2. Example: First series: symbol for back salto 2/1 twist is incorrect (shows a back salto tucked) C. 2. Second series: Symbol is missing one flic-flac
230	Floor	F. 1. diagram: change 40° to 45°
233	Floor	II. A. 1. Add <b>c. This series may include additional saltos, provided that one back salto stretched to two feet is included.</b> II. A. 2. c. Bullet: after "up to 0.20", add <b>insufficient amplitude</b>
234	Floor	#3 b. Change 2nd bullet to read: It may NOT be used to fulfill Value Part or Special Requirements. Add 3rd bullet: <b>All appropriate execution and amplitude deductions would be applied.</b>
239	Floor	V. Specific Execution Deductions: Change wording on B. to: Missing synchronization of movement with musical beat throughout the exercise - maximum of 0.30, under this add 2 bullets: 1st bullet: each time = 0.05 2nd bullet: at the end of the exercise 0.10
241	Floor	I.A.1. Add a bullet: <b>FX acro elements: a small jump after landing to finish down on one knee or in a lunge is acceptable.</b> I. A. #9 Move the words "each time" to the right in front of <u>0.05</u> I.B.4. change to 21° - <b>45°</b> missing = 0.15 - 0.20 and <b>46°</b> or more missing = lesser Value Part
244	Floor	II. 1. 3rd example under A/B + A/B + C <b>add a flyspring symbol between the front layout 1/1 and the front pike symbols</b>
245	Floor	1st example under A/B + A/B + D: Add text: <b>In this case, it would be to the gymnast's advantage to apply principles for</b> <b>A+D=+0.10 and D+B=+0.10 for a total of +0.20.</b>
247	Floor	A+A+C 2nd example of whipsalto, back salto stretched with 1½ twist, front salto tucked: Add text: <b>In this case, it would be</b> <b>to the gymnast's advantage to apply principles for A+C=+0.10 and C+A=+0.10 for a total of +0.20.</b>
248	Floor	#3. 1st sentence: <b>Acro elements include saltos and acro flight elements with or without hand support</b>

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250	Floor	IV. Instances when Additive Value is not awarded on Floor: F. Change Connection Value to <b>Additive</b> Value. <b>Add new E: When a Level 9 gymnast exceeds the maximum of 0.30 in Connection Value (CV).</b> Change current E to F and F to G and add H. <b>When two of the same "C" dance elements are directly connected.</b>
255	Floor	#1.305 1st element: Add to end of description: <b>also to land in front lying support.</b> #1.305 1st element: On the 2nd and 3rd symbol, add a small horizontal line under the straddle symbol to indicate a jump #1.305 2nd element: Switch-side leap with ½ turn to land in front lying support-needs symbol modification- move the ½ turn symbol over the straddle symbol
258	Floor	#1.208 Delete 360° above 1st illustration, also delete the turning arrow around the body
260	Floor	#1.310 2nd illustration (ring jump with 1/1 turn) symbol is incorrect. See symbol chart.
285	Floor	#8.504 2nd description with 2/1 twisting double back-illustration of double twisting double layout has no symbol. See symbol chart
	<b>APPENDIX</b>	<b>Go to the USAG website at: <a href="http://www.usa-gymnastics.org/women/judging/">http://www.usa-gymnastics.org/women/judging/</a> to download the revised versions of all appendix items.</b>
289	9/10 Vault chart	Change #4.310 to <b>4.312</b>
290	7/8 Vault chart	Level 8-change #4.310 to <b>4.312</b>
291	UB Symbols	#3.304 Move 2nd symbol to #3.305 #6.502 Move symbol to #6.505 #7.310 Add the symbol for the same element with ½ turn
293	FX Symbols	#8.503- Move 2nd symbol to #8.504
294	Opt.Req. chart	Lev. 8-10 Beam Spec. Req.#2. Change to " <b>Dance series with a min. of 2 elements, one a leap/jump requiring 180° split</b> "
295	9/10 scoresheet	Beam Spec. Req. #2. change to " <b>Dance series with leap/jump requiring 180° split</b> "
296	L7/8 scoresheet	Under FX Spec. Requirements-Lev. 8 #4 change Min. of "B" salto to min of "A" salto Under Content Level 7: Change the # of "A"s from 8 to <b>5</b>
297	Cheat sheet	Top-Beam Spec. Req. L.9+10: change to <b>Dance series with 180° leap/jump</b> Under Beam composition:1st deduction-Missing forward/sideward or backward should be <b>each 0.10</b> (not up to 0.10) 3rd deduction: More than 2 dance elements of same shape delete the "up to" arrow and underline <u>0.10</u> 8th deduction: Space & direction - each up to 0.10 (delete underline) Under FX Composition: 1st deduction: More than 2 dance elements of same shape delete the "up to" arrow and underline <u>0.10</u> 5th deduction: Lack of balance between acro & dance change from up to 0.10 to <b>up to 0.20</b> 7th deduction: Space & direction - each up to 0.10 (delete underline) Diagrams at bottom: Leaps- angle diagram: change 40° to <b>45°</b>